



# JOURNAL



***July 2009***

[www.torontobonsai.org](http://www.torontobonsai.org)

## **Schedule of Events**

Meetings are held in the *Toronto Botanical Gardens* in the Auditorium (west side of building) unless otherwise noted.

### **Beginners Sessions**

Continuing in September, the club will be offering sessions on the fundamentals of bonsai. This will take place from 6:30 to 7:30, upstairs at the Toronto Botanical Gardens. All new members (and any members who want to refresh their knowledge) are invited to attend. The first topic will be announced in the September TBS Journal.

## **TBS June/July/August/September**

**July 19: Backyard workshop at Carol Pearce-Meijerink's.** Starting at 1:30 p.m. Contact Carol ([carolpm@direct.com](mailto:carolpm@direct.com)) to confirm your attendance and for directions.

**July 26: Backyard workshop at Dierk Neugerbauer's.** Starting at 1 p.m. Bring swim suit. Contact Dierk ([dierkn@sympatico.ca](mailto:dierkn@sympatico.ca)) to confirm and for directions.

**September 14: TBS Meeting.** Contact Mike Roussel with program ideas.

## **Coming Right Up...**

**The Joshua Roth New Talent Competition** The Toronto Bonsai Society encourages any "novice" member to enter and participate in this fun competition, conducted by the American Bonsai Society, and sponsored by Joshua Roth brand of bonsai tools. Visit the website or speak to Mike McCallion for further details and help with entering. The Toronto Bonsai Society will contribute \$200.00 towards the general costs incurred by a member who is selected to participate in this event. <http://www.absbonsai.org/newtalent.html>

**International Bonsai Symposium at Rochester, September 4 – 7:** Here's the link to register for the biggest annual bonsai event in our area: <http://www.internationalbonsai.com/page/1442701>

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**On the Cover:** Bob Patterson's Satsuki azalea 'Ozakazuki' is approximately 25 years old and measures approximately 24" high and 26" wide. Last year he counted the blossoms as he cut them off: the count was over 700.

## ***July President's Message: Grow to the Challenge***

When David Johnson approached me in March 2007 about joining the TBS executive I was intrigued. Up to that point, I had been a regular at the club meetings and had taken a few workshops, but my involvement in actual club affairs was fairly limited. I was mostly a consumer of services like the library: buying supplies, enjoying lectures and chatting with other club members over a coffee. I even brought in the odd tree to display, wrote an article or two and helped out with the spring and fall shows. Honestly, I wasn't really sure what I was getting into when I accepted the position of vice president. It was sold to me as a somewhat light assignment leading to a much heavier job as president way off in the future: 2009. I liked the idea of contributing more and getting to know the club members better so, I took on the **challenge** and went for it.

Well, I never thought that the position of VP would be such a growth-inducing experience for me! I started getting quite involved in planning the monthly program, offering my opinions and suggestions. I also found myself offering to do research-based presentations as well as organizing and conducting workshops. During the process, my enthusiasm for bonsai started to **grow** at a much more rapid rate. At the same time, I found that my knowledge dramatically increased as I acquired and read hundreds of articles both for interest's sake and as supporting research for my lectures. I looked at countless images of trees in print and on line. To my surprise, my trees started to reap the rewards of this activity and now some are starting to look quite nice as my eye became more sharp. Of course, I am always humbled by the other, more experienced club members and those I read about, but I remain encouraged and ready to take it to the next level.

Now it is 2009 and I am to lead the TBS for the next two years. What an honour and a great opportunity this is: a personal **challenge** to improve my leadership skills and put into practice my skills as a project manager, not to mention the opportunity to **grow** as a person. I am pumped and ready to give it my all!

By now you might be wondering why I have been putting the words **challenge** and **grow** in bold type. Well, that is because I have chosen a theme for my presidency and I have chosen the phrase: "**Grow to the Challenge**" (a little play on the well-known phrase: "Rise to the Challenge"). I am sure that you can plainly see what this theme means to me personally, but what about you? Glad you asked.

I am **challenging** each and every one of you to get more involved in this club and your bonsai hobby. I **challenge** you to:

- Participate by always bringing in a tree, stone, scroll etc. to display at meetings (except in the dead of winter of course). Be prepared to discuss what you have brought.
- Educate yourself by coming to as many club meetings as possible. Improve your social skills by talking to as many people as you can.
- Practice your writing skills by contributing to the TBS Journal with at least one article in the next two years. Read every issue.
- Offer your help at the club shows and bring a tree of your own to display. Buy better pots for your trees and get stands for them.
- If you are a new member, take as many workshops as you can and educate yourself by asking for help and fully utilizing the club library.
- If you are an experienced member, improve your teaching skills by offering to help out in our workshops. Get personal satisfaction by becoming a mentor to a new member.
- Further improve your teaching skills by offering to help Otmar with his beginners' workshops.
- Become a better host by offering to have a workshop at your home in the summertime.
- Improve your research and presentation skills. Contact me to see if you want to do a research-based lecture.
- Help improve our club by offering to take on other club activities. Ask me what you can do to help out.
- Most of all, grow your trees into compelling works of art by challenging yourself to take your trees to the next level!

This is how you can "**Grow to the Challenge**". This is what is going to improve this club. This is what is going to make it all worthwhile.

Next year, don't be a quiet bystander mumbling about what the club should do and wondering what you are getting for your membership dues. To modify the immortal words of President John F. Kennedy, "Ask not what the **TBS** can do for you. Ask what you can do for the **TBS**".

I hope you are all laughing! Have a great summer and I look forward to seeing you "**Grow to the Challenge**" in the fall.

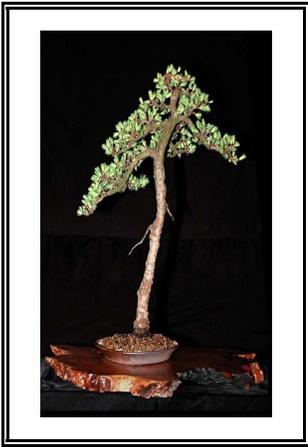
**by Mike Roussel**

By the way, I am busy working on a program for the coming year with my valiant right-hand man, Otmar, and the rest of your devoted TBS executive. If you have any suggestions to offer regarding the program send me an email soon.

## ***Literati Larch Critique (from the April, 2009 TBS Journal)***

This tree is very attractive and, as John mentioned, the aged bark is quite impressive. The most prominent distraction I find with this tree is the bowed branches - particularly the primary branch. I would imagine that the branches were pointing upwards upon collection and were forced down with wire in an early styling session to give it an impression of age. While this certainly furthered the aged appearance of this larch, I feel that the bowed appearance is somewhat unnatural, and the influence of the human hand is obvious.

One solution for improving the angle which branches emerge from the trunk is the undercut graft (cut a wedge out of the base of the branch where it emerges from the trunk and pull the branch down to close the wound). It might be too late to use this technique on this larch at its current stage in development since this will not remedy the bowed branches. Nevertheless, this is food for thought for trees which are earlier in their development.



*After: A slightly modified planting angle, which tilts the tree a few degrees to the left.*

The nebari on this tree is outstanding, and the size and color of the pot are both perfect in my opinion. However, I get a feeling of instability from the current planting angle. The attached image shows how I might consider tweaking the planting angle for what I believe to be a more stable composition as a whole. The angle at which the trunk emerges from the ground is perhaps not as attractive given this new planting angle, but I feel that this is a worthy trade-off for improving the sense of stability.

Great tree John and thank you for offering it for critique! I hope that you find some of my suggestions meaningful.

by Aaron Khalid



*Before: leaning to the right.*

## ***Review: 'The Art of Bonsai' Presentation***

Mike Roussel took a very difficult topic, 'The Art of Bonsai', and pragmatically and systematically demonstrated artistic principles in bonsai through the use of tree imagery and example.

He began by taking the audience on his personal struggle through art mediums he felt were inadequate in conveying his message due to their finite (sculpture) or toxic nature (paint). Then he arrives with a breath of fresh air at the living art form of bonsai which allowed him to begin the journey of expressing his soul.

Mike continued by moving through the artistic principles of negative space, symmetry, balance, moment/impulse, rupture, contrast, proportions, unity/harmony, rhythm/repetition providing a definition for each and imagery to reflect these principles in bonsai.

Additionally, he threw the audience tidbits of coffee talk using quotes to rouse the mind and keep it buzzing. (I.e. "Should we attempt to mimic the Japanese forms even though we are living in Western society?" and, "Is it necessary for bonsai to look like trees in nature?")

Mike ultimately demonstrated a great deal of knowledge and study in both art and bonsai by being able to apply each art principle to bonsai in general, and applied each principle directly to individual bonsai, leveraging strong imagery.

I personally will look at my trees differently going forward and will do my best to think about these principles as they apply to my own trees. Furthermore, I believe this presentation has to be one of the strongest and most compelling I've seen at TBS since joining about 3 years ago and has renewed my love for the art.

I look forward to Mike's future presentations as the new president of our club.

By Aaron Goldstein

# ***A Tribute to Mamoru Nishi***

On the morning of Saturday June 6, I got up and did something unusual. I put on a suit! No, I wasn't going to a wedding or a funeral. As my first act as TBS president I was going to the Japanese Canadian Cultural Center (JCCC) at 6 Garamond Court, North York, for a dedication to our club's founder, Mr. Mamoru Nishi.

It was warm and sunny as my new wife Michele and I entered the courtyard at the JCCC. Against the far wall, a beautiful wooden trellis had been erected on which a planted wisteria will grow. I was surprised and somewhat intimidated by the large crowd that had assembled, knowing I had to make a speech. To add to the pressure, Mr. Nishi's wife was in attendance, as well as a number of other family members. The rest of the attendees were from the Japanese Canadian community including members of the Toronto Japanese Garden Club (TJGC) and the JCCC. I was relieved to see Grace and Rudi as well as past president David Johnson and his wife Nancy in the crowd. At least I knew some people! David had brought a very nice semi-cascade azalea to display that was coming into full bloom.

Well, I quickly shook off my initial nervousness when Dan Maeda, vice-president of the TJGC introduced me to Ms. Toshi Oikawa. A very welcoming and pleasant person, she was officiating that day and introduced me to a number of other people including the other speakers. She gave me the program whereupon I noticed that I was the first to speak! I was glad I wasn't doing cleanup after the other heavy hitters!

Here is my speech:

***Good morning,***

***I did not have the pleasure of knowing Mr. Nishi but from what I have learned, he was a man of great generosity; sharing his knowledge and love of Japanese culture and especially the art of bonsai throughout Toronto, Ontario, and further afield. Today I am pleased to recognize Mr. Nishi's contribution as the founding father of the Toronto Bonsai Society. His creation continues to provide enthusiasts of all cultures an opportunity to explore the wonderful world of bonsai.***

***I would also like to affirm our long association with the Toronto Japanese Garden Club and the Japanese Canadian Cultural Center. We look forward to many more years of working together, sharing our passion for Japanese art and culture.***

***Thank you.***

Afterwards, I breathed a sigh of relief and settled in to enjoy the rest of the ceremony. Next were speeches by Mr. George Duncan (Retired, Ontario Institute for Studies in Education, University of Toronto) and Mr. Marty Kobayashi (President, JCCC). The final act was Mrs. Hanae Nishi and Mrs. Gloria Sumiya unveiling the plaque which read:

***Mamoru Nishi 1910 – 1993  
Founding President, Toronto Japanese Garden Club  
Founder, Toronto Bonsai Society***

***A MAN OF VISION who dedicated his life "to the betterment of the community through the advancement of Japanese culture and art"***

***Toronto Japanese Garden Club***

I can't tell you how honoured I was to be able to attend and speak at this dedication. Being a member of the TBS has been a great experience for me. While I discovered bonsai on my own, I owe a debt of gratitude to Mr Nishi for providing me with a vehicle to take it to greater heights. I look forward to taking on the ***challenge*** of leading the TBS for the next two years and carrying on Mr. Nishi's work.

Thank you Mr. Nishi. May your legacy continue forever!

Ms. Toshi Oikawa granted me permission to publish the following article from the day's program:

## ***MAMORU NISHI – A Man with a Vision***

Mamoru Nishi was born July 11, 1910 in Steveston, B.C., and died in Toronto February 27, 1993.

During World War 2 the Canadian government ordered all people of Japanese origin removed from the B.C. coast to live east of the Rockies. Mamoru and his wife settled in Toronto to build a new life.

Growing up in B.C., Mamoru had an innate love of nature and took a keen interest in the art of bonsai. When he arrived in Toronto,

he found that “things Japanese” such as ikebana and bonsai were virtually unknown to the general public. Mamoru found that many fellow Japanese men and women who were also removed from B. C. were interested in pursuing their cherished hobbies again.

In 1952, he organized a nucleus of enthusiastic people to form the Toronto Garden Club (later the Toronto Japanese Garden Club) and served as its president. Its motto was for the “betterment of the community through the advancement of Japanese culture and art” which included ikebana and bonsai. In 1953, the group staged its first annual show at the Canadian Legion Hall, which was a resounding success.

Mamoru also realized that the public should be introduced to the other aspects of Japanese culture. So in the late 1950's a Doll Festival was organized. At this event, origami, sumie, and doll making were introduced, as were performances in odori, folk songs, Japanese instruments and scenes from kabuki and puppet shows. This event later became the 'TOUCH OF JAPAN' show held annually at the Ontario Institute for Studies in Education under the sponsorship of the Toronto Japanese Garden Club, the Toronto Bonsai Society, and OISE.

Many non-Japanese now began to take a keen interest in learning and perfecting the complex art of creating miniature trees. Under Mamoru's guidance and advice, bonsai workshops and demonstrations were carried out. The Toronto Bonsai Society was founded in 1964 and Mamoru is remembered with love and respect as the “Founder of the Toronto Bonsai Society”.

Mamoru also looked beyond the concerns of the club's on going activities. He broadened his scope and invited and sponsored landscape architects from Japan, as he realized the city's fast growing need for skilled artisans in this field.

Mamoru was the club's first president and remained so until his death. With his ability to communicate in both Japanese and English, his thoughtful consideration of people, his dedication and integrity, he has lead the club in attaining its goal.

## ***Mr. Mamoru Nishi: Founder of the Toronto Bonsai Society***

(reprinted from the March, 2004 TBS Journal)

A journey always begins with that important first step. The Toronto Bonsai Society (TBS), celebrating its 40th anniversary in 2004, took its first step with Mr. Mamoru Nishi. On January 21, 1964, Mr. Nishi, chairman of the Toronto Japanese Garden Club (TJGC), organized a meeting at the Japanese Canadian Cultural Centre where Lois Wilson gave a talk about bonsai. This meeting was the first general meeting of the Toronto Bonsai Society. Mr. Nishi became its president. During those early years, Wilma Swain observed that it was "...hard to separate the activities of the two clubs." (An article about the early years of the Toronto Bonsai Society by Wilma Swain appeared in the TBS Journal, Jan. 2004.)



*Mr. Nishi, from TJGC 40th Anniversary booklet, 1992.*

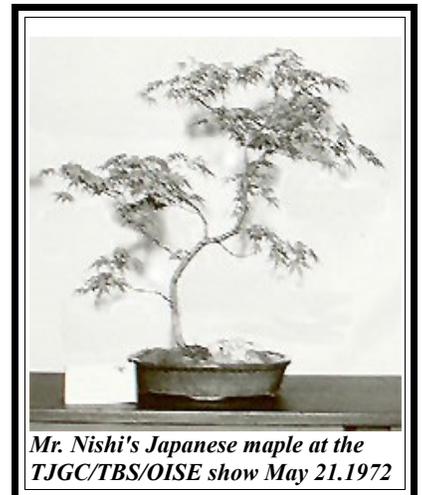
February 25, 1971 TBS newsletter "Mr. M. Nishi, our Honorary President, has been instrumental in starting a Bonsai Society in Hamilton, Ontario. He started by giving a series of lectures and the Society is starting with a membership of about fifteen people."

In May 1971 at the Bonsai Clubs International (BCI) convention in Cleveland, Ohio, Mr. Nishi gave a joint-presentation with Wilma Swain.

Mr. Mamoru Nishi was born July 11, 1910 in Steveston, British Columbia. After the Japanese Canadian community's internment during World War II, Mr. Nishi moved to Toronto around 1943. According to his life-long partner and wife, Mrs. Hanae Nishi, Mr. Nishi started growing bonsai in the late 1940s or early 1950s.

Like many bonsai lovers, Mr. Nishi would care for his bonsai after he got home from work and again after supper. Mr. Nishi worked at a chrome furniture manufacturer located near Davenport and Dufferin Avenues. Mr. Nishi grew his bonsai on the back porch and exhibited them at the Toronto Japanese Garden Club and Toronto Bonsai Society shows. Club members Wilma Swain and Jim Campbell went to the Nishi home to learn about and work on their bonsai.

Mr. Nishi's interest in bonsai was not just limited to personal satisfaction. Keen to share his passion with others, Mr. Nishi often gave bonsai demonstrations throughout the Toronto area. In the 1950s and 60s, these presentations sometimes took both Mr. and Mrs. Nishi on trips to towns in southern Ontario like Barrie and Hamilton. Mrs. Nishi remembers that they occasionally returned home from these presentations in the early hours of the morning. According to the



*Mr. Nishi's Japanese maple at the TJGC/TBS/OISE show May 21.1972*

Mr. Nishi's travels took him, along with TJGC and TBS members, to New York to learn from bonsai professionals like Frank Okamura, bonsai curator at the Brooklyn Botanical Garden, and Yuji Yoshimura in Tarrytown, New York.

Mr. Nishi wanted to introduce Canadians to the contributions of Japanese culture which included bonsai, Ikebana, dolls, music and painting. To this end, Mr. Nishi was key to getting the TJGC, the TBS and the Ontario Institute of Studies in Education (OISE) to jointly sponsor the "Touch of Japan" show, held for the first time at OISE in May 1970. "Touch of Japan," held for twenty-seven years (1970-1997), helped publicize and build the bonsai community.

George Duncan, who organized OISE's participation, remembers Mr. Nishi as a shy and quiet man. Mr. Duncan's observation is ironic because the shy and modest Mr. Nishi is the same man who undertook the bold and ambitious cause of leading the TJGC, the TBS and promoting Japanese culture under the cloud of post-WW II Canada. Despite what Mr. Nishi felt was a weakness in his ability to speak English in public, he continued to make a lot of public appearances.

Mr. Nishi was the TBS's first president, executive member, and then in 1967, Honorary President for many years. Mr. Nishi served as TJGC president for 42 years, from its founding in 1952 to 1993. Mr. Nishi died February 27, 1993.

Mrs. Nishi explained that Mr. Nishi put his "heart and soul in bonsai." His love of bonsai, his goal to introduce bonsai to the broader public and to give this goal organizational form, makes Mr. Mamoru Nishi the father of organized bonsai practice in Ontario.

## ***A Final Word:***

In researching this article, I read through the newsletters and executive minutes of the ***Toronto Bonsai Society***. More often than not, when some reference was made to Mr. Nishi, he was referred to as "Mr. Nishi". In this article, I opted to convey the spirit of respect that was shown to Mr. Nishi.

This article did not begin as an article about Mr. Nishi. It started as a quest to discover the fate of the first bonsai created in Canada by Japanese Canadians after the shameful act of the Canadian government to intern all Japanese Canadians during World War II. Dan Maeda of the Toronto Japanese Garden Club and Misseto (Mississauga and Etobicoke bonsai club) and I placed an ad in *Nikkei Voice* asking "Where have all the bonsai gone?" to elicit an answer from Japanese Canadians. The TBS paid for the placement of the ad. Unfortunately, we received no replies.

The lack of response forced Dan and me to seek out individuals in the Japanese Canadian community who did or may possibly know of those who did bonsai. Toshi Oikawa, president of the TJGC helped immensely in this area. George Takata whose father Mr. Kensuke Takata did bonsai both in British Columbia and the Toronto area, said that when his father was interned, the bonsai were just left on the benches because they could only take one suitcase with them. They also believed they would be only gone for a short period of time. That short period of time lasted years. The bonsai probably lasted a week. After about six months, people's homes were vandalized and the remains were sold for a fraction of their value.

Seeking out this information about early bonsai in the Toronto area, which led to some interesting finds, meshed with the reprinting of minutes from the TBS executive in the June 2003 Journal by editor Dierk Neugebauer and the 40th anniversary of the TBS in 2004. All of these independent events reinforced each other. While a full accounting of the British Columbia bonsai remains incomplete (and we can guess their sad fate), perhaps a greater appreciation of the history of bonsai in the Toronto area will be achieved. This article about Mr. Mamoru Nishi, the founder of the Toronto Bonsai Society, is the second of a series - beginning with a reprint of the above mentioned article by Wilma Swain - that can serve to commemorate the 40th anniversary of the TBS as a part of bonsai history in Canada.

by David Johnson

***New To The Club:*** Please welcome with me our new members Wayne Salmon and David Ellis.

## Marco Workshop at the RBG

Thank you to everyone who made it out to the demonstration on Sunday night (May 3, 2009) - I hope you found it educational and entertaining. Marco is always an engaging and skilled presenter.



I have attached just a couple of pics of the tree he worked on - last year he turned a poor piece of material into a quite lovely little bonsai. This year he took a very good piece of material and started it on it's way to being a great bonsai. As he left he said to me that if everything is done right to this tree, it could be a great tree in only 10 or 12 years!!!!

Thanks also to the people who took the workshops on Sunday morning and afternoon. I hope you found them educational and took the time to learn from the work he was doing on the other trees as well as your



own.

An extra thanks to David and Jay-Dee for their help!

With the ongoing interest in bonsai activities by the people at the RBG, I hope to be able to bring more events to the area in the future.

For those of you interested in the club at the RBG - I have some of your emails, so stay tuned - we hope to have a meeting date in the next few weeks to get things started.

Best regards, and have a great spring!

by Mike McCallion

## Review: June Beginner Session #4: Bonsai Aesthetics

Once again Otmar and Mike have provided a knowledge packed beginner session. This last session covered the styles and rules of bonsai, also known as bonsai aesthetics. It was a packed house, and everyone attending was all ears, keen to soak up all of the info. And after attending this session I am no longer uncertain about what bonsai are meant to look like.

I was especially intrigued by the specific and stringent rules that apply to the infamous formal upright. I didn't fully comprehend that the first branch needs to be one third of the total height of the tree and that the rest of the tree is broken down into thirds of thirds of thirds. Not only is there the rule of thirds, but to name another rule, the trunk must be ultra-straight. And as we now all know, there are more formal upright rules that must be followed. I understand now why it is almost impossible to create a true formal upright.

All in all, I was greatly impressed by not only the last of the beginner sessions, but by everyone of the others as well. I have every reason to believe that the next series of beginner sessions starting in September will be equally important.

I would like to thank Otmar and Mike for taking the time to put together and present to us, all of this great material shared over the last few months. Well Done!

by Keith Oliver

The TBS still needs a person to print and mail this Journal. Please contact me, Greg Quinn (gquinn@hotmail.com), if you can commit to 3-4 hours per month for the club.

## **West, Young Man. Go West.**

Horace Greeley is often credited with this famous quote, that was actually made by John B. L. Soule. The quote first appeared as the title to the 1851, Terre Haute (Indiana, U.S.A.) express editorial written by Mr. Soule. Along with being wrongly credited to Mr. Greeley, it has also often been misquoted. It was originally written as: "**Go West, young man, and grow up with the country.**"

Any study of this wondrous country, this **Canada**, is a look at the progressions and migrations of east to west.

**But** two of our intrepid executive members headed the opposite way, upstream, against the flow ..... going **East**, young men, going **East!**

Incoming president **Mike Roussel**, accompanied by incoming vice-president ("It is my first and only vice.") Otmar Sauer, finagled a van somehow or other and headed to Montreal.

Why? You might well ask? Why for **you!** Well, for **all** of us at the **TBS**.

Volunteering their time, effort and expertise; they went on a selecting/buying/transporting trip for the **Toronto Bonsai Society**. In search of the very best of nursery pre-bonsai stock for next year's numerous, upcoming workshops. And, **yes!**, at the executive Mike confirmed that he envisions the **TBS** have moving towards **more and better workshops!**

Otmar confided in this reporter that they racked up **1350 kilometers**, there and back. With the van gulping down \$135 worth of gasoline! **Yikes!**

Otmar did **not** complain of the long drive, nor the **cramped seat** in the van, not even about the **loading and unloading**. His **only** complaint was that Mike brought a **cold** along with him, which Otmar promptly caught!

I am sure that they obtained some **excellent material**, as they spent their \$1500 budget **and** more, even dipping into their own cash, rather than miss the opportunity for the trees for our 2009-2010 workshops and demonstrations!

No, it is **not** my place to let those **cats outta the bag**. Those that **bake the cake** get to cut and serve it, eh?

So?

You will just have to wait until they reveal what species they selected and were obtained.

At any rate, the **TBS** is all stocked up for next year's more numerous workshops, and a big **"Thank You"** to Mike and Otmar. No, Virginia, those workshop trees do not just magically appear from some mythical bonsai fairy. It takes a lot of **effort, time and work** by dedicated members.

You want to do your part, too?

Contact anyone on the executive, listed on the back cover of this **Journal**, to volunteer for a myriad of helpful task assignments.

by Gene "Jerry" Hanson

**Irene Schieberl (Daniels)** would like to thank everyone who helped find good homes for Colin's bonsai at the show and sale, especially Gene and Grace. It was really nice to renew acquaintances, and I am looking forward to the garden visits over the summer.

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## **REGULAR TBS MEETINGS**

Meetings take place on the second Monday of every month, except July and August, at the Toronto Botanical Gardens, located at 777 Lawrence Avenue East, at Leslie Street, in the auditorium (west side of the building) at 7:00 p.m. The general meetings frequently include: **DEMONSTRATIONS** of bonsai techniques, **CRITIQUES** of bonsai trees, and **WORKSHOPS**, in which each participant styles a tree with the help of an experienced member.

A small fee is charged for workshops, and a tree and wire are provided. To participate in workshops, it is necessary to register in advance of the meeting so that materials can be provided.

Members are encouraged to bring in bonsai to show and work on during the meetings. Wire is provided at no charge. Non-members may attend a meeting at no charge to see if the club is of interest to them.

## **Library Hours and Policy**

The library is open to members at the beginning of our regular meetings. Members may borrow books free of charge for one month. Late returns cost \$1 per month with a minimum charge of \$2.

## **Membership Desk**

The membership desk will be open at all meetings. The opening time may be extended for the first fall meeting to assist with renewals. You may also register for workshops there.

## **TBS EXECUTIVE:**

<p><b>President:</b> Mike Roussel <a href="mailto:mike.roussel@sympatico.ca">mike.roussel@sympatico.ca</a></p> <p><b>Vice-president:</b> Otmar Sauer <a href="mailto:otmar.sauer@sympatico.ca">otmar.sauer@sympatico.ca</a></p> <p><b>Web-Master:</b> Dierk Neugerbauer <a href="mailto:dierkn@sympatico.ca">dierkn@sympatico.ca</a></p> <p><b>Treasurer:</b> Jean Charing <a href="mailto:jeanc@rom.on.ca">jeanc@rom.on.ca</a></p> <p><b>Editor/Publisher:</b> Greg Quinn <a href="mailto:gquinn@hotmail.com">gquinn@hotmail.com</a></p>	<p><b>Membership Secretary:</b> Gene Hanson <a href="mailto:TWCAL2@aol.com">TWCAL2@aol.com</a></p> <p><b>Workshop Coordinator:</b> Rob Dubuc <a href="mailto:robdubuc@bellnet.ca">robdubuc@bellnet.ca</a></p> <p><b>New Member Host:</b> Karen Brankley <a href="mailto:kayeb29@hotmail.com">kayeb29@hotmail.com</a></p> <p><b>Librarian:</b> Keith Oliver <a href="mailto:keitholiver1@hotmail.com">keitholiver1@hotmail.com</a></p> <p><b>Past-President:</b> Mike McCallion <a href="mailto:mwm@aplixcanada.com">mwm@aplixcanada.com</a></p>	<p><b>Members At Large:</b> Bob Cole <a href="mailto:bcole@metroland.com">bcole@metroland.com</a></p> <p>Jim Retsinas <a href="mailto:gretsinas@sympatico.ca">gretsinas@sympatico.ca</a></p> <div style="border: 2px solid green; padding: 10px;"><p><i>The JOURNAL was founded in January, 1964, is published monthly, except July &amp; August, and exists to further the study, practice, promulgation, and fellowship of bonsai.</i></p><p>Visit the Toronto Bonsai Society's website at:</p><p><a href="http://www.torontobonsai.org">www.torontobonsai.org</a></p><p>Toronto Bonsai Society P.O. Box 155 Don Mills, Ontario M3C 2S2</p></div>
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